



Essential Resources

District Resources to Teach 100% of the TEKS: Literacy Libraries; NBISD Novel Sets; Houghton Mifflin Harcourt

Recursive TEKS

6.1 Oral Language, 6.2 Vocabulary, 6.3 Fluency, 6.4 Self-Sustained Reading, 6.5 Comprehension, 6.6 Responses, 6.8 (F) Analyze digital texts, 6.8 (A) Knowledge of literary genres

Timeline		1st Quarter Aug 24 - Oct 16, 2020 (38 Instructional Days)			2nd Quarter Oct 19 - Dec 18, 2020 (40 Instructional Days)		
Big Idea	Unit	6.1 Name: Personal Narrative & Fiction	6.2 Name: Poetry & Nonfiction	6.3 Name: Fiction	6.4 Name: Fiction	6.5 Name: Expository Essay	6.6 Name: Paired Passage
	Genre	R: Non fiction, Fiction, Poetry W: Personal Narrative			R: Fiction, W: Expository Essay		
TEKS	Units:	Finding Courage: How do you find courage in the face of fear?					
	Grade level:	6th Grade					
TEKS	Current Grade	6.2 (A/B/C) Parts of Speech, 6.10 (D) Subject-Verb Agreement, 6.10 (D) Capitalization of proper nouns, 6.7(C) Plot, 6.7 (B) Characterization	6.8 (A) Poetic Structure, 6.8 (B) Meter/Refrain, 6.9 (D) Imagery, 6.9 (B) Author's purpose and message, 6.9 (C) Mood/voice, 6.5 (G) Main idea, 6.6 (D) Summary, 6.6 (C) Text evidence, 6.10 (D) Quotation marks, 6.8 (D) Structural elements, 6.9 (C) Graphic Literacy	6.5 (C) Inference, 6.5 (F) Correct or confirm predictions, 6.8 (A) Theme, 6.9 (E) Point of view, 6.7 (D) Analyze Setting/Historical Context	6.9 (E) Point of view/literary devices, 6.5(G) Evaluate details read to determine key ideas, 6.9(F) analyze how the author's use of language contributes to mood and voice	6.10(Dvi) Subordinating Conjunctions, 6.10(Dix) Spelling, 6.10(Div) Prepositional Phrases, 6.10(Dviii) Commas, 6.10(Dv) Personal Pronouns, 6.10 Writing Process, 6.2 Use resources to determine part of speech	6.6(C) Use text evidence to support a response, 6.8 (E) Analyze argumentative text, 6.8(EI) Identify the claims, 6.8(EII) Explain how the author uses evidence, 6.7(C) Plot elements, 6.7(B) Characterization
	Strategies:	Fiction and Non Fiction Signposts, Poetry Annotation System					
Timeline		3rd Quarter Jan 4 - March 12, 2021 (48 Instructional Days)			4th Quarter March 22 - May 27, 2021 (48 Instructional Days)		
Big Idea	Unit	6.7 Name: Historical Fiction and Nonfiction	6.8 Name: Expository Essay and Memoir	6.9 Name: Paired Passage	6.10 Name: Drama and Poetry	6.11 Name: STAAR and Expository Review	6.12 Name: Research and Composition
	Genre	R: Memoir, Non fiction, Poetry and Historical Fiction W: Expository Essay			R: Drama, Poetry, STAAR Review W: Expository Review		
TEKS	Units:	Surviving the Unthinkable: What does it take to be a survivor?					
	Grade Level:	6th Grade					
TEKS	Current Grade	6.9 (D) Figurative Language, 6.9 (B) Text structure: Author's purpose, 6.7 (A) Theme, 6.7 (C) Plot Elements, 6.7 (D) Analyze setting, 7 (D) Historical Context of Setting, 6.5 (B) Form questions before, during, and after reading	6.10 (Dviii) Commas after introductory elements, 6.10(Dv) Relative Pronouns, 6.10 (Dix) Commonly Confused Words, 6.10 (Dvii) Capitalization of Proper Nouns, 6.10 (D) Sentence Patterns, 6.10 (Dvi) Subordinating Conjunctions, 6.10 (Di) Complex sentence, 6.2 (A/B/C) Use resources to determine part of speech, 6.5 (E) Making connections, 6.8 (D) Text structure: Memoir	6.7 (D) Setting, 6.9 (F) Mood, 6.5 (F) Inference, 6.8 (A) Poetic Structure	6.8 (C) Characterization, Dialogue, and Staging, 6.8 (B) Poetic Structure, 6.9 (D) Figurative Language, 6.9 (F) Mood/voice	6.5 (C) Inferencing, 6.5 (G) Main idea, 6.8 (D) Summary, 6.6 (C) Text evidence, 6.9 (A) Author's message, 6.9 (B) Author's purpose, 6.7 (A) Theme	6.11 Composition, 6.12 Research and Inquiry, 6.10 (E) Publish written work, 6.1 (C) Presentation 6.12 Bias, rhetoric, logical fallacies
	Strategies:	Type Here					
		Holes by Louis Sachar		Holes by Louis Sachar			
		Hunger Games by Suzanne Collins		Hunger Games by Suzanne Collins			
		Freak the Mighty by Rodman Fildbrick		Freak the Mighty by Rodman Fildbrick			
		Wolf Hollow by Lauren Wolk		Wolf Hollow by Lauren Wolk			
		A Long Walk to Water by Linda Sue Park		A Long Walk to Water by Linda Sue Park			
		Sadako and the Thousand Paper Cranes by Elenoar Coerr		Sadako and the Thousand Paper Cranes by Elenoar Coerr			
		Call of the Wild by Jack London		Call of the Wild by Jack London			
		Anne of Green Gables by Elle M Montgomery		Anne of Green Gables by Elle M Montgomery			
		Hour of the Bees		Hour of the Bees by Lindsay Eagar			
		The Benefits of Being an Octopus		The Benefits of Being an Octopus by Ann Broden			
		Stella by Starlight		Stella by Starlight by Sharon M. Draper			
		Where the Watermelons Grow		Where the Watermelons Grow by Cindy Baldwin			
				Harry Potter and the Cursed Child by J.K. Rowling			
				If this Were a Story by Beth Turley			
				The Thing about Jellyfish by Ali Benjamin			
				Grenade by Alan Gratz			
				A Wolf Called Wander by Rosanne Parry			