

Essential Resources	District Resources to Teach 100% of the TEKS: Literacy Libraries; NBISD Novel Sets; Houghton Mifflin Harcourt
Recursive TEKS	8.1- Oral Language, 8.2- Vocabulary, 8.3- Fluency, 8.4- Self-Sustained Reading, 8.5- Comprehension, 8.6- Response

Timeline		1st Quarter Aug 24 - Oct 16, 2020 (38 Instructional Days)			2nd Quarter Oct 19 - Dec 18, 2020 (40 Instructional Days)				
Unit		Name: Grace	Name: Gadgets and Glitches (Unit 1)	Name: Gadgets and Glitches (Unit 1)	Name: Anne Frank (Unit 6)/TTHeart (Unit 2)	Name: Anne Frank (Unit 6)		Name: Anne Frank (Unit 6)	
Genre		R: Short Story and Non-fiction selections W: Informative Essay			R: Short Story, Poetry, Drama W: Research Product				
Big Idea	On-Going:	Root Study/ Academic Vocab	Grammar Studio: Sentence Structure/ Commonly Confused Words/ Verbs	Independent Reading	Current Events	Root Study/ Academic Vocab	Grammar Studio: Capitalization/Punctuation	Independent Reading	Current Events
	Advisory Focus:	Digital Citizenship & Independent Reading			Independent Reading				
TEKS		Essential Question: "Does technology improve or control our lives?" Thesis Statements and Informative Essay Organization/ Genre Characteristics of Science Fiction and Short Stories/ Linear Plot Diagram/ Point of View/ Symbolism and Setting/ Author's Purpose			Essential Question: "What can we learn from Anne Frank?" The Diary of Anne Frank/ WWII Research PBL				
Resources:		"The Brave Little Toaster" - Short Story in HMH	"There Will Come Soft Rains" - Short Story	Unit 1- Informational Essay Tasks	Current Event Sources in HMH	Anne Frank (Drama Version in HMH) and "The Tell-Tale Heart"	WWII Research Topics for PBL	Current Event Sources in HMH	
		8.7(B-D) Plot Development/ Conflict Resolution/ Setting; 8.8(A) Genre Knowledge, (D) Structural Elements of Informational Text; 8.9 (A-C) Author's Purpose/ Text Structure/ Graphic Features; 8.10 Writing Process; 8.11(B) Compose Informational Text; 8.10D(i) Sentence Structure, (ii) Verb Usage, (vii) Commonly Confused Words			8.2A-C Vocab, 8.7 Literary Elements, 8.8B Graphical Elements, 8.8C Drama, 8.8F Multimodal and digital texts, 8.9D-F Figurative Language/POV/Mood and Tone, 8.10D(v) Capitalization, 8.10D(vi) Punctuation, 8.12 Inquiry Process				

Timeline		3rd Quarter Jan 4 - March 12, 2021 (48 Instructional Days)			4th Quarter March 22 - May 27, 2021 (48 Instructional Days)				
Unit		Name: "The Fight For Freedom" Unit 4	Name: "The Fight For Freedom" Unit 4	Name: "The Fight For Freedom" Unit 4	Name: The Giver	Name: The Giver		Name: The Giver	
Genre		R: Poetry/Non-Fiction Selections W: Literary Text- Personal Narrative			R: Fiction- Dystopian (Novel Study) W: Argumentative Text				
Big Idea	On-Going:	Root Study/ Academic Vocab	Grammar Studio: Pronoun-Antecedent Agreement/ Run-on Sentences/ Sentence Fragments	Independent Reading	Current Events	Root Study/ Academic Vocab	Independent Reading	Current Events	Grammar Studio: Punctuation/ Prepositional Phrases
	Advisory Focus:	STAAR Prep & Independent Reading			STAAR Prep & Independent Reading				
TEKS		Essential Question: "What will people risk to be free?" Diversity in Literature (Fiction, Non-fiction, and poetry) & composing individual literary pieces.			Essential Question: "What defines a utopian society?" The Giver Novel Study/ Utopia PBL & Argumentative Product				
Resources:		"From Narrative of the Life of Frederick Douglass, an American Slave"	Harlem by Langston Hughes; Long Way Down by Jason Reynolds; The Children's March	Compose a personal narrative. Use Lesson 11 from Unit 3 in HMH.	Current Event Sources in HMH	The Giver Novel Study	Utopia PBL	Current Event Sources in HMH	
		8.7 Literary Elements; 8.8(A) Genre Knowledge, (B) Poetic Elements, (D) Text Structure, (E) Characteristics of Argumentative Text; 8.9(A) Author's Purpose, (B) Text Structure for Purpose, (D) Use of Figurative Language, (E) Use of Literary Devices, (F) Mood, Voice, Tone, (G) Rhetorical Devices; 8.10 Writing Process; 8.11(A) Compose Literary Text; 8.10D(i) Sentence Structure, (iv) Pronoun-Antecedent Agreement			8.7 Literary Elements, 8.9G Rhetoric, 8.10 Writing Process, 8.11C Compose argumentative texts, 8.10D(ii) Prepositions, 8.10D(vi) Punctuation				