

10th Grade English Language Arts and Reading

Essential Resources	District Resources to Teach 100% of the TEKS: Literacy Libraries; NBISD Novel Sets; Houghton Mifflin Harcourt
Recursive TEKS	10.1, 10.2, 10.3, 10.4B, 10.4E, 10.4I, 10.5D, 10.5E, 10.5F, 10.5G, 10.5I, 10.6A, 10.6D, 10.7A, 10.7B, 10.7D, 10.8A, 10.8F, 10.8G, 10.9, 10.10C, 10.10D, 10.11H

Timeline		1st Quarter Aug 24 - Oct 16, 2020 (38 Instructional Days)			2nd Quarter Oct 19 - Dec 18, 2020 (40 Instructional Days)		
Unit		10.1 Name: Identity Project	10.2 Name: Argumentation Intro *Essay 1 & Revise	10.3 Name: Fiction	10.4 Name: Fiction *Essay 2	10.5 Name: Drama *Essay 3	10.6 Name: Podcast and Poetry
Genre		R: Informational, Fiction W: Technical, Poetry, Argumentative, Responses to literature			R: Fiction, Drama, Multimedia, Non-Fiction Paired Texts W: Argumentative, Personal connection		
Big Idea	Central Idea	Self-Identity/Who Am I?			Social Justice		
	Resources	"My Mother Pieced Quilts" Poem "The Stranger in the Photo is Me" Memoir as argument "Names" excerpt poem from <i>The Poet X</i> "By Any Other Name" Memoir	"Address to the Nation" on September 11 Nonfiction selection by Dave Barry "The Overview Effect"	<i>Of Mice and Men</i>	<i>Of Mice and Men</i> (Cont'd)	<i>Twelve Angry Men</i>	"Serial" podcast "A Contribution to Statistics" "Invictus" "Stereohearts"
TEKS		8D- author's diction 10A- compose literary texts 10B- compose informational text	5H- appropriate response 8B- text structure	4D- mental images 11C- research plan 11D- modify research question 4F- inference with evidence 4G- evaluate key ideas 6B- character development 6C- analyze scenes 8D- author's diction 8E- purpose of literary devices 11A- develop questions 11E/F/G- evaluate sources 11I- appropriate mode of delivery	4F- inference with evidence 4G- evaluate key ideas 6B- character development 6C- analyze scenes 8D- author's diction 8E- purpose of literary devices	4D- mental images 4F- inference with evidence 4G- evaluate key ideas 4H- synthesize multiple texts 6B- character development 6C- analyze scenes 8C- print/graphic purpose 11A- develop questions	5A- personal connection 5B- comparing texts 5J- author's claims 8D- author's diction 8E- purpose of literary devices 11A- develop questions

Timeline		3rd Quarter Jan 4 - March 12, 2021 (48 Instructional Days)			4th Quarter March 22 - May 27, 2021 (48 Instructional Days)		
Unit		10.7 Name: Greek Drama *Essay 4	10.8 Name: DLA (w/essay) /Poetry	10.9 Name: Genre Study	10.10 Name: EOC Bootcamp *Essay 6	10.11 Name: Literature Circles/Ind. Novel Study	10.12 Name: Self-Identity Closing Unit
Genre		R: Drama, Poetry, Informational Texts, Short Stories W: Argumentative, Responses to literature			R: Fiction, Non-Fiction, W: Argumentative, Analytical, Technical		
Big Idea	Central Idea	Loyalty and Power			Ourselves and Others		
	Resources	<i>Antigone</i>	"I Am Offering This Poem" "Hope" "I Cry" "Patty's Charcoal Drive In" "O Captain My Captain" "Haunted Palace"	"Everyday Use" "A Sound of Thunder" "The Unspoken History Behind a Surname" "My Mother Pieced Quilts" (revisit), other selected genre pieces	Released test content	Various World War II novels- <i>Salt to the Sea</i> , <i>Unbroken</i> , <i>All the Light We Cannot See</i> , <i>Between Shades of Gray</i> , <i>Maus 1 & 2</i> <i>Night</i>	Modeled Texts to support unit
TEKS		4F- inference with evidence 4G- evaluate key ideas 4H- synthesize multiple texts 6B- character development 6C- analyze scenes 7C- dramatic conventions 7E- rhetorical analysis	8D- author's diction 8E- purpose of literary devices 11A- develop questions 11B- critique research process 11C- research plan 11D- modify research question 11I- appropriate mode of delivery	4F- inference with evidence 4G- evaluate key ideas 4H- synthesize multiple texts 6B- character development 6C- analyze scenes 8D- author's diction 8E- purpose of literary devices 10A- compose literary texts 11A- develop questions,	8D- author's diction 8E- purpose of literary devices 11A- develop questions 11B- critique research process 11C- research plan 11D- modify research question 11I- appropriate mode of delivery	4D- mental images 4F- inference with evidence 4G- evaluate key ideas 4H- synthesize multiple texts 6B- character development 6C- analyze scenes 7F- multimodal characteristics 8C- print/graphic purpose 8D- author's diction 8E- purpose of literary devices	10A- compose literary texts 10B- compose informational text 11A- develop questions 11B- critique research process 11D- modify research question 11I- appropriate mode of delivery