

11th Grade English Language Arts and Reading

Essential Resources
Recursive TEKS

District Resources to Teach 100% of the TEKS: Literacy Libraries; NBISD Novel Sets; Houghton Mifflin Harcourt

Timeline		1st Quarter Aug 24 - Oct 16, 2020 (38 Instructional Days)		2nd Quarter Oct 19 - Dec 18, 2020 (40 Instructional Days)	
Unit		1 Foundations and Encounters (Early American Literature)	2 Building a Democracy (The Revolutionary Period)	3 The Individual and Society (Literature of the American Renaissance)	4 The Quest for Freedom (The Civil War and It's Aftermath)
Genre		R: Informational Text, Fiction, Myths, Argumentative Text W: Analysis, Research-based		R: Informational Text, Analytical Text, Argumentative Text, Speeches. W: Analysis, Research-based, Letter-writing	
ESSENTIAL QUESTIONS	Current Grade	1. Why are we bound to certain places? What motivates people to explore the unknown? 3. What does it mean to be a stranger in a strange land? 4. What happens when cultures collide?	1. What does oppression look like? 2. How do we gain our freedom? 3. How can we share power and build alliances? 4. How do we transform our lives?	1. In what ways do we seek to remain true to ourselves? 2. How do we relate to the world around us? 3. What do we secretly fear? 4. When should we stop and reflect on our lives?	1. When is self-determination possible? 2. What divides us as human beings? 3. How do we face defeat? 4. What is the price of progress?
	Novel Choices:	Short stories from textbook		Novel Choices: Fahrenheit 451	
TEKS	Current Grade	1A. 1C-D. 2A-C. (Foundational Language Skills) 4C. 4E-F. 4G-H. (Comprehension/Text Structure/Key Ideas) 5B-D. 5G-H(Response) 6A-D. (Literary Elements) 7A. 7B, 7D. (Read & Analyze) 8A-G (Author's Purpose & Craft) 9A-E. 10A-C 10E. (Literary Analysis) 11A. 11D-F. 11Gi. 11H-I. (Inquiry & Research)	1A. 1C-D. 2A-B (Foundational Language Skills) 4B. 4E-I. (Comprehension/Text Structure) 5A-F. 5J. (Response) 6A. 6C-D. (Literary Elements) 7A-B. 7D. 7Dii. 7Ei-Eii. 7F. (Read & Analyze) 8A-C. 8E-G (Author's Purpose & Craft) 9A-E. 10B-D (Literary Analysis) 11A-I. (Inquiry & Research)	1A. 1C-D. 2A-B (Foundational Language Skills) 4C. 4E-H. (Make/Confirm Predictions) 5A-c. 5F-I. (Response) 6A-D (Literary Elements) 7A-B. 7D. (Read & Analyze) 8A-B. 8D-F (Author's Purpose & Craft) 9A-C. 10A-C. 10F. (Literary Analysis/Rhetorical Analysis/Poetry/Fiction) 11A. 11E-G. (Inquiry & Research)	1A-D. 2A-C. (Foundational Language Skills) 4B. 4E. 4G. 4I. (Comprehension/Text Structure/Key Ideas) 5B-G. (Response) 6A-D (Literary Elements) 7A-F. (Read & Analyze) 8A-D. (Theme/Structure) 8E-G (Authors Purpose & Craft) 9A-E, 10A-E. (Literary Analysis/Informational Text) 11A. 11E-I. (Inquiry & Research)
	Novel Choices:				
Timeline		3rd Quarter Jan 4 - March 12, 2021 (48 Instructional Days)		4th Quarter March 22 - May 27, 2021 (48 Instructional Days)	
Unit		5 America Transformed (An Age of Realism)		6 Contemporary Voices and Visions (Modern and Contemporary Literature)	
Genre		R: Informational Text, Fiction, Satire W: Argumentative, Analysis, Research-based		R: Drama, Historical Fiction W: Analysis, Research-based, Connections with Production	
ESSENTIAL QUESTIONS	Current Grade	1. To what degree do we control our lives? 2. Why do humans cause harm? 3. What are the consequences of change? 4. What makes a place unique?		1. How do we deal with rejection or isolation? 2. For whom is the American Dream relevant? 3. When should personal integrity come before civic duty? 4. What would we do if there were no limits?	
	Novel Choices:	To Kill A Mockingbird		The Great Gatsby	
TEKS	Current Grade	1A-D. 2A-C (Foundational Language Skills) 4C-E. 4H. (Make/Confirm Predictions) 5B. 5F. 5H. (Response) 6A-D (Literary Elements) 7A-B. 7E-F. (Read & Analyze) 8A-F (Author's Purpose & Craft) 9A-E. 10A. 10C. 10E-F (Literary Analysis/Rhetorical Analysis/Poetry/Fiction) 11A. 11E-G. (Inquiry & Research)		1A. 1C-D. 2A-C (Figurative Language Skills) 4C. 4E-F. 4H. (Comprehension/Text Structure/Key Ideas) 5C. 5E. 5I-J (Response) 6A-E. (Literary Elements) 7A-C. 7E-F. (Read & Analyze) 8A-B. 8D-G (Author's Purpose & Craft) 9A-C. 10A-E (Literary Analysis/Informational Text) 11A. 11E-Gii. 11I. (Inquiry & Research)	
	Novel Choices:				