

# Kindergarten English Language Arts and Reading

District Resources to Teach 100% of the TEKS: Literacy Libraries; Foundations by Wilson Reading Systems; Houghton Mifflin Harcourt: Into Reading; BrainPop; Foundations Handwriting; NBISD eCourse materials

Process Skills Embedded in All Lessons: K.2Biv; Ciii (High Frequency Words); K.2E (Handwriting); K.4A (Self Selected Reading); K.5A-I (Metacognitive Thinking); K.6A-F (Response); K.10A-D (Writing Process)

Timeline		1st Quarter Aug 24 - Oct 16, 2020 (38 Instructional Days)			2nd Quarter Oct 19 - Dec 18, 2020 (40 Instructional Days)				
Unit		K.1 Together	K.2 Friendship		K.3 Speak		4.4 Listen		
Genre		R:Fiction, Research, Poetry, Informational, Persuasive, Fable W:Opinion (dictate); Personal Narrative (dictate)			R: Fiction, Informational, Fable, Poetry, Research, Fairy Tale, Poetry W: Informational-pictoral or compose, Research				
Big Idea	Current Grade	<ul style="list-style-type: none"> <li>•A community of readers and writers convey thoughts, generate questions, listen and share feelings.</li> <li>Reading and writing are connected with authors using structures to organize thoughts.</li> <li>•Readers notice how authors' choices influence and communicate meaning within the text.</li> </ul>		<ul style="list-style-type: none"> <li>•Reading and writing are connected with authors using structures to organize thoughts.</li> <li>•Wide, thoughtful readers expand their vocabularies and scope of knowledge.</li> <li>•Readers make personal connections with text as well as with other text and society</li> </ul>		<ul style="list-style-type: none"> <li>•Thoughtful readers make meaning from print.</li> <li>•Oral language is developed through listening, speaking, reading, writing and viewing.</li> </ul>		<ul style="list-style-type: none"> <li>•Discussion, reflection and questioning deepen understanding.</li> <li>•Going through the writing process helps develop our understanding of what authors do.</li> </ul>	
	Social Studies Connection	Readers and writers are citizens who respect truth, equality and justice for ourselves and others.			Families work together to communicate wants and needs.				
TEKS	Current Grade	<p style="text-align: center;">K.1A-C K.2Ai, iii, vii, Bi, K.2Di-ii, iv, E K.5E-F K.6A-D K.7B-C K.8A-B, Di K.10A-C K.11B K.12A-C</p>	<p style="text-align: center;">K.1D-E K.2Aiv-vi, viii, Bii-iv K.2Ci-iii, Diii, v K.3B-C K.5H-I K.6E-F K.7A, D K.8Diii, E-F K.10Dii-iii, vii, ix, E K.11A K.12D-E</p>		<p style="text-align: center;">K.1A K.2Ai-ii, x, Bi-ii, Ci-ii K.2Diii-iv, E K.3B-C K.5A, F, H K.6A-C K.7A-B K.8A-B, F K.9A K.10A-C, Diii-iv K.12A-C</p>		<p style="text-align: center;">K.1C-E K.2Ai-ii, vii-viii K.2Biii-iv K.2Ciii, Di-ii, vii K.3A K.5B-E K.6D-F K.7C-D K.8Di-ii K.9B-E K.10Di, vi-ix, E K.11B K.12D-E</p>		
Timeline		3rd Quarter Jan 4 - March 12, 2021 (48 Instructional Days)			4th Quarter March 22 - May 27, 2021 (48 Instructional Days)				
Unit		K.7	K.8		K.9		4.12		
Genre		R: Fiction, Research, Folktale, Drama, Informational, Poetry W: Research, Personal Narrative			R: Fiction, Informational, Persuasive, Research W: Narrative Story, Poetry, Opinion Writing, Research				
Big Idea	Current Grade	<ul style="list-style-type: none"> <li>•Authors have specific purposes for writing texts, which may include imbedding history in the plot of</li> <li>•Writing poetry requires a unique use of language and structural elements.</li> <li>•Argumentative texts influence readers' thoughts and actions.</li> <li>•The audience often responds to argumentative text through digital means.</li> <li>Informational text in expository form enlists text structures to help the reader comprehend concepts.</li> </ul>	<ul style="list-style-type: none"> <li>•Reading biographies and autobiographies requires an understanding of the subjects historical background.</li> <li>•Responding digitally to sources is differs from writing a letter.</li> <li>•Writers explode small moments in personal narratives.</li> <li>•Making connections while reading Realistic Fiction and Memoirs is a natural segue into writing personal narratives.</li> </ul>		<ul style="list-style-type: none"> <li>•Structures in dramas allow the readers to perform the text.</li> <li>•Wide, thoughtful readers expand their vocabularies and scope of knowledge.</li> <li>•Expository writing includes a thesis statement, supports and conclusions that efficiently convey and explanation.</li> </ul>		<ul style="list-style-type: none"> <li>•Project Based Research begins with a driving question, collection of information and presentation of conclusions.</li> <li>•Poetry requires depth for understanding.</li> <li>•Poets use sensory language, rhyme, sounds and imagery to condense thoughts."</li> </ul>	<ul style="list-style-type: none"> <li>•Digital reading and writing requires unique strategies for depth of understanding and to convey meaning.</li> <li>•Expository writing includes a thesis statement, supports and conclusions that efficiently convey and explanation.</li> </ul>	
	Social Studies Connection	Readers and writers are citizens who respect truth, equality and justice for ourselves and others.			Families work together to communicate wants and needs.				
TEKS	Current Grade	<p style="text-align: center;">K.1A K.2Aviii K.2Ci-iii, Dii K.5C, F K.6A, C K.8C; F K.10A-C, E K.11A K.12B-E</p>	<p style="text-align: center;">K.1C-E K.2Ax K.2Bi-iv K.2Div, E K.5H K.6B, E K.8A-B, Di-iii K.9A, D K.10Dv-ix K.11B</p>		<p style="text-align: center;">K.2Diii K.3B-C K.5B, E K.6D, F K.7B-D K.9C</p>		<p style="text-align: center;">K.2Ai, x K.2Bi-ii K.2Ci-iii K.5C-D 5.6B-D K.7A K.8A, Di-iii K.9A-B K.10A-C K.11A K.12A-B</p>	<p style="text-align: center;">K.2Aviii K.2Biii K.2Di-iii K.3A-C K.5A, G-H K.6A, E-F K.8E-F K.9D K.10Di-iv K.11B K.12C-D</p>	<p style="text-align: center;">K.2Aix K.2Biv K.2E K.7B-D K.9C K.10Dvi-ix, E K.12E</p>
		TEKS 1.1-1.4 are covered by Foundations							