

## 3rd Grade English Language Arts and Reading

Essential Resources		District Resources to Teach 100% of the TEKS: Literacy Libraries; NBISD Novel Sets; Houghton Mifflin Harcourt: Into Reading; BrainPop; Foundations Handwriting; NBISD eCourse materials								
Recursive TEKS		3.2Avii (High Frequency Words); 3.2D (Cursive Writing); 3.4 (Fluency); 3.5 (Self Sustained Reading); 3.6A-I (Metacognitive Thinking); 3.7A-G (Response); 3.11A-D (Writing Process)								
Timeline		<b>1st Quarter</b> Aug 24 - Oct 16, 2020 (38 Instructional Days)			<b>2nd Quarter</b> Oct 19 - Dec 18, 2020 (40 Instructional Days)					
Unit		3.1 <b>Together</b>	3.2 <b>Learners</b>	3.3 <b>Community</b>	3.4 <b>Order</b>	3.5 <b>Culture</b>	3.6 <b>Celebrations</b>			
Pacing		3 weeks	3 weeks	3 weeks	3 weeks	3 weeks	3 weeks			
Genre		R: Realistic Fiction; Fantasy; Poetry; Informational W: Personal Narrative; Thank you note or letter; Informational; Descriptive Essay			R: Drama; Fairytale/Traditional Literature/Myth; Multimodal; Realistic Fiction; Informational W: Fiction; Persuasive Letter; Expository					
Big Idea	Current Grade	<ul style="list-style-type: none"> <li>•A community of readers and writers convey thoughts, generate questions, listen and share feelings. Reading and writing are connected with authors using structures to organize thoughts.</li> <li>•Readers notice how authors' choices influence and communicate meaning within the text.</li> <li>•Writers explore small moments in personal narratives.</li> </ul>			<ul style="list-style-type: none"> <li>•Reading and writing are connected with authors using structures to organize thoughts.</li> <li>•Effective writers explore small moments in personal narratives.</li> <li>•Making connections while reading Realistic Fiction is a natural segue into writing personal narratives.</li> </ul>			<ul style="list-style-type: none"> <li>•Wide, thoughtful readers expand their vocabularies and scope of knowledge.</li> <li>•Readers make personal connections with text as well as with other text and society</li> <li>•Poetry requires depth for understanding.</li> <li>•Poets use sensory language, rhyme, sounds and imagery to condense thoughts.</li> </ul>		
	Social Studies Connection	Readers and writers are citizens who respect truth, equality and justice for ourselves and others.								
	Previous Grade: 2nd Grade	All previous grade TEKS were taught prior to COVID19 Remote Learning.			All previous grade TEKS were taught prior to COVID19 Remote Learning.					
TEKS	Current Grade	3.1A-E 3.2Ai, Aiv, Avii, Bi 3.3A-B, D 3.4: 3.5 3.6A; C 3.7B-C, F 3.8A 3.10A, D, G 3.11A, Bi-ii, Di-iv 3.12A	3.2Aii, Bii-iv, 2D 3.3C 3.6B, D; 3.7A; E, G 3.8B; D 3.9A-B; F 3.10B, E 3.11C, Dvii 3.12D 3.13B-D	3.2Bvi 3.3E-F 3.6A, E-I 3.7B-D 3.9Di-Diii, F 3.10C 3.11Dvi, Dviii-xi, E 3.12B 3.13A, E, H	3.2Ai-ii, iii, iv, Av 2Bi 3.3B-D 3.6A, C-E 3.7A-C 3.8A-C 3.9A; 9C; 9Ei-iii 3.10A-B, D, G 3.11A; Bi-ii, 3.11C, Dii-iii, 3.11Dv	3.1A-E 3.2Bii-iii; 2D 3.4; 3.5 3.6F-I 3.7D-G 3.8AD 3.9 Dii-iii 3.10E; F 3.11Dvii, Dx-xi, E 3.12A-C	3.2Bvi, 3.2C 3.3A-D 3.6B 3.7B-E 3.9Di-iii 3.10A-D, F-G 3.11A, Bi-ii, C, Di-iv, Dvi, Dix-Dxi, E 3.12B-C 3.13E-F, H			
	Social Studies Connection	Readers and writers are citizens who respect truth, equality and justice for ourselves and others.								
	Previous Grade: 2nd Grade	All previous grade TEKS were taught prior to COVID19 Remote Learning.			All previous grade TEKS were taught prior to COVID19 Remote Learning.					
Timeline		<b>3rd Quarter</b> Jan 4 - March 12, 2021 (48 Instructional Days)			<b>4th Quarter</b> March 22 - May 27, 2021 (48 Instructional Days)					
Unit		3.7 <b>Communication</b>	3.8 <b>Choices</b>	3.9 <b>Expression</b>	3.10 <b>Investigation</b>	3.11 <b>Impact</b>	3.12 <b>Our World</b>			
Pacing		3 weeks	3 weeks	3 weeks	3 weeks	3 weeks	3 weeks			
Genre		R: Historical Fiction, Informational, Biography, Poetry, Multimodal W: Opinion Essay; Research; Poetry			R: Informational, Folktales, Fairytale, Argumentative; Realistic Fiction; Poetry W: Imaginative Story; Argumentative; Research					
Big Idea	Current Grade	<ul style="list-style-type: none"> <li>•Authors have specific purposes for writing texts, which may include imbedding history in the plot.</li> <li>•Writing poetry requires a unique use of language and structural elements.</li> </ul>		<ul style="list-style-type: none"> <li>•Reading biographies and autobiographies requires an understanding of the subjects historical background.</li> </ul>		<ul style="list-style-type: none"> <li>•Wide, thoughtful readers expand their vocabularies and scope of knowledge.</li> </ul>				
	Social Studies Connection	Readers and writers are citizens who respect truth, equality and justice for ourselves and others.								
	Previous Grade: 2nd Grade	All previous grade TEKS were taught prior to COVID19 Remote Learning.			All previous grade TEKS were taught prior to COVID19 Remote Learning.		<ul style="list-style-type: none"> <li>•Digital reading and writing requires unique strategies for depth of understanding and to convey meaning.</li> <li>•Argumentative texts influence readers' thoughts and actions.</li> <li>•The audience often responds to argumentative text through digital means.</li> </ul>			
TEKS	Current Grade	3.2Bi, iii, iv 3.3A-D 3.6B, C, E-F 3.7F-G 3.8B, D 3.9C, Di-iii, Eiii 3.10E 3.11Bi-ii, Di-ii 3.12B-C 3.13A-C	3.1A-D 3.2Av, Bv-vii 3.6A 3.7A 3.8A 3.9Bi, Ei-ii, F 3.10A 3.11A, Diii-v 3.11Dvii, E 3.12D 3.13D-H	3.2Ai-ii 3.2Avi-Avii, Bi, Biv 2D 3.6D, G-H 3.7B-E 3.9Biii, Di-ii, Ei-ii 3.10B-D, G 3.11C 3.12A	3.2Aiv, Bi 3.3A-B 3.4; 3.5 3.6B, D, F, 6I 3.7B-D 3.8A-D 3.9Di 3.10D, F 3.11A, Bi-ii, C, Dvi 3.12A	3.1A-B 3.2Aii-iii, vi, Bv 3.3C 3.6A, E 9Di-iii; 9Ei-iii 3.10A-C, E 3.11Di-iii, vii-xi 3.12C	3.2Ai, Bv-vi 3.3D 3.4; 3.5 3.6C, G-H 3.9Aii, C 3.11E 3.12Bi-ii 3.13A-H			
	Social Studies Connection	Readers and writers are citizens who respect truth, equality and justice for ourselves and others.								
	Previous Grade: 2nd Grade	All previous grade TEKS were taught prior to COVID19 Remote Learning.			All previous grade TEKS were taught prior to COVID19 Remote Learning.		<ul style="list-style-type: none"> <li>•Expository writing includes a thesis statement, supports and conclusions that efficiently convey and explanation.</li> <li>•Wide, thoughtful readers expand their vocabularies and scope of knowledge.</li> </ul>			
		TEKS covered by HMH Into Reading are Blue and in the same order as the HMH modules.		<a href="#">Lead4Ward Snapshot</a>		3.9F 3.12C* 3.13D-E	3.9G 3.10F 3.13F-G			