

Essential Resources District Resources to Teach 100% of the TEKS: Literacy Libraries; NBISD Novel Sets; Houghton Mifflin Harcourt: Into Reading; BrainPop; Foundations Handwriting; NBISD eCourse materials

Recursive TEKS 5.4 (Fluency); 5.5 (Self Sustained Reading); 5.6A-I (Metacognitive Thinking); 5.7A-G (Response); 5.11A-D (Writing Process)

Timeline		1st Quarter Aug 24 - Oct 16, 2020 (38 Instructional Days)			2nd Quarter Oct 19 - Dec 18, 2020 (40 Instructional Days)		
Unit		5.1 Teamwork	5.2 Communicating	5.3 Building	5.4 Expression	5.5 Persuasion	5.6 Absorption
Pacing		3 weeks	3 weeks	3 weeks	3 weeks	3 weeks	3 weeks
Genre		R: Persuasive, Informational, Fantasy, Drama, Poetry W: Expository, Personal Narrative, Poetry, Research, Persuasive			R: Informational; Expository/Multimodal/Digital, Poetry W: Expository; Literary Text: Fiction		
Big Idea	Current Grade	<ul style="list-style-type: none"> Reading and writing are connected with authors using structures to organize thoughts. Readers notice how authors' choices influence and communicate meaning within the text. Wide, thoughtful readers expand their vocabularies and scope of knowledge. Making connections while reading Realistic Fiction is a natural segue into writing personal narratives. Writers explore small moments in personal narratives. 	<ul style="list-style-type: none"> Readings and writing are connected with authors using structures to organize thoughts. Informational text in expository form enlists text structures to help the reader comprehend concepts. Effective writers explore small moments in personal narratives. 	<ul style="list-style-type: none"> Poetry requires depth for understanding. Poets use sensory language, rhyme, sounds and imagery to condense thoughts. A community of readers and writers convey thoughts, generate questions, listen and share feelings. Traditional children's literature have distinguishable characteristics. 	<ul style="list-style-type: none"> Argumentative texts influence readers' thoughts and actions. The audience often responds to argumentative text through digital means. 	<ul style="list-style-type: none"> Expository writing includes a thesis statement, supports and conclusions that efficiently convey and explanation. Wide, thoughtful readers expand their vocabularies and scope of knowledge. 	<ul style="list-style-type: none"> Digital reading and writing requires unique strategies for depth of understanding and to convey meaning. Poetry requires depth for understanding. Poets use sensory language, rhyme, sounds and imagery to condense thoughts.
	Social Studies Connection	Readers and writers are citizens who respect truth, equality and justice for ourselves and others.			Families work together to communicate wants and needs.		
	Previous Grade: 5th Grade	All previous grade TEKS were taught prior to COVID19 Remote Learning.			All previous grade TEKS were taught prior to COVID19 Remote Learning.		
TEKS	Current Grade	5.1A-C 5.2ii, Bi 5.3A 5.4 5.5 5.6B, E-F 5.7A, E 5.9Di, iii 5.10A-B 5.11A 5.12B	5.1D 5.2Biii 5.3B 5.6D, G-H 5.7B-D 5.8A, B-C 5.9B, C, 9Dii 5.10E-F 5.11Bi-ii, C 5.12A	5.2Aii-v, Biv 5.3C 5.6A, C 5.7F-G 5.9A, Ei, F 5.10C-D 5.11Di-iii, v, viii, ix-xi, E 5.12C 5.13A-E, G-H	5.1B 5.2Aiii, Bi, iv 5.3A 5.6A-B 5.7A-C 5.8B, D 5.9F 5.10A-B 5.12D 5.13A	5.1A, D 5.2Ai, Bii-iii 5.3B-C 5.6G-I 5.7D-E 5.8C 5.9B-C, Dii, Ei 5.10C 5.11Dii, vii-x 5.12C 5.13B-G	5.2Aii, iv-v, Bvi, C 5.3D 5.6D-F 5.7F-G 5.9Di, iii 5.10D-G 5.11A, Bi-ii, C 5.11Di, xi; E 5.12A 5.13H
	Previous Grade: 5th Grade	All previous grade TEKS were taught prior to COVID19 Remote Learning.			All previous grade TEKS were taught prior to COVID19 Remote Learning.		

Timeline		3rd Quarter Jan 4 - March 12, 2021 (48 Instructional Days)			4th Quarter March 22 - May 27, 2021 (48 Instructional Days)		
Unit		5.7 Experiencing Cultures	5.8 Experiencing History	5.9 Experiencing the Present	5.10 Investigation	5.11 Analysis	5.12 Findings
Pacing		3 weeks	3 weeks	3 weeks	3 weeks	3 weeks	3 weeks
Genre		R: Persuasive, Informational, Poetry, Fiction W: Poetry, Narrative, Research			R: Informational, Research, Media Literacy, Persuasive, Fiction, Drama W: Argumentative Letter, Realistic Story, Poetry, Research		
Big Idea	Current Grade	<ul style="list-style-type: none"> Authors have specific purposes for writing texts, which may include embedding history in the plot of fiction. Writing poetry requires a unique use of language and structural elements. 	<ul style="list-style-type: none"> Reading biographies and autobiographies requires an understanding of the subjects historical background. Responding digitally to sources is differs from writing a letter. Expository writing includes a thesis statement, supports and conclusions that efficiently convey and explanation. 	<ul style="list-style-type: none"> Structures in dramas allow the readers to perform the text. Wide, thoughtful readers expand their vocabularies and scope of knowledge. Expository writing includes a thesis statement, supports and conclusions that efficiently convey and explanation. 	<ul style="list-style-type: none"> Project Based Research begins with a driving question, collection of information and presentation of conclusions. 	<ul style="list-style-type: none"> Digital reading and writing requires unique strategies for depth of understanding and to convey meaning. 	<ul style="list-style-type: none"> Wide, thoughtful readers expand their vocabularies and scope of knowledge.
	Social Studies Connection	Readers and writers are citizens who respect truth, equality and justice for ourselves and others.			Families work together to communicate wants and needs.		
	Previous Grade: 5th Grade	All previous grade TEKS were taught prior to COVID19 Remote Learning.			All previous grade TEKS were taught prior to COVID19 Remote Learning.	<ul style="list-style-type: none"> Digital reading and writing requires unique strategies for depth of understanding and to convey meaning. 	<ul style="list-style-type: none"> Wide, thoughtful readers expand their vocabularies and scope of knowledge. Project Based Research begins with a driving question, collection of information and presentation of conclusions.
TEKS	Current Grade	5.1A 5.2Ai-ii, iv-v, Bi 5.3A-B 5.4 5.5 5.6C-D 5.7A-B 5.9Di-iii 5.10A-B, D 5.11A, Di-ii, v-viii 5.12B 5.13A-D, F	5.1C-D 5.2Bii-iii 5.3D 5.6A-B, F, 5.7C-D, E 5.8B, D 5.9A-B 5.10C 5.11Bi-ii, Div, ix-xi 5.13G	5.1B 5.2Bv-vi 5.3C 5.6E-F, H 5.7F-G 5.8C 5.9Ei-ii, F 5.10E-F 5.11C, E 5.12A 5.13E, H	5.1A 5.2Ai, iv-v, C; 5.3B-C 5.4 5.6A-, G, I 5.7B-C 5.8B 5.9C 5.10A-B, E-F 5.11A, Bi-ii, Div, x 5.12C 5.13A-C	5.1C 5.2Aii, iv-v, Bi-vi 5.3A 5.6D-F, H 5.7A, E-F 5.8A 9Di-iii, viii, Ei-iii 10C, E-F 5.11A, Bi-ii, C, Di-iii, viii-xi, E 5.13E, H	5.1A 5.2Aiii 5.8B-D 5.9A 5.12A 5.13E, H
	Previous Grade: 5th Grade	All previous grade TEKS were taught prior to COVID19 Remote Learning.			Lead4Ward Snapshot	5.11Dii 5.13A-D	5.12D 5.13E-H

TEKS covered by HMH Into Reading are Blue and in the same order as the HMH modules.