



Kindergarten Spanish Language Arts

Essential Resources

District Resources to Teach 100% of the TEKS: Literacy Libraries; Estrellitas; Houghton Mifflin Harcourt: Into Reading; RazKids; Foundations Handwriting; Teacher Created Materials

Spiraled TEKS

Process Skills Embedded in All Lessons: "K.2Biv; Ciii (High Frequency Words); K.2E (Handwriting); K.4A (Self Selected Reading); K.5A-I (Metacognitive Thinking); K.6A-F (Response); K.10A-D (Writing Process)"

Timeline		1st Quarter Aug 24 - Oct 16, 2020 (38 Instructional Days)			2nd Quarter Oct 19 - Dec 18, 2020 (40 Instructional Days)		
Unit		K.1 Curiosos	K.2 ¡Somos especiales!	This column is left blank intentionally.	K.3 Héroes	K.4 Felices y saludable	This column is left blank intentionally.
Genre		R:Ficción, Lecturas iniciales, Texto informativo, Poesía/Canciones;			R: Exposure to a variety of genres; Fiction, Drama; Informational Text W: Exposure to a variety of genres; Literary and Personal Narrative (pictorial or compose)		
Big Idea	Current Grade	<ul style="list-style-type: none"> •A community of readers and writers convey thoughts, generate questions, listen and share feelings. •Reading and writing are connected with authors using structures to organize thoughts. •Readers notice how authors' choices influence and communicate meaning within the text. 			<ul style="list-style-type: none"> •Thoughtful readers make meaning from print. •Oral language is developed through listening, speaking, reading, writing and viewing. 		
	TEKS	<ul style="list-style-type: none"> •Reading and writing are connected with authors using structures to organize thoughts. 			<ul style="list-style-type: none"> •Discussion, reflection and questioning deepen understanding. 		
Current Grade		<ul style="list-style-type: none"> K.1A-E K.2Ai,iii-iv, K.2Bi, K.2Ci,ii, K.2Di-v, K.2E K.3B,C K.5E,F K.6A-F, K.7B-D K.8A, K.8E,F K.9A, K.9C K.10A-C, K.10Dii,iii,ix K.10E, K.11A, K.12A-D 	<ul style="list-style-type: none"> K.1A-E K.2Ai,ii,iv-vi, K.2Bi,ii,iv K.2Ci,ii, K.2Di-iv, E K.3B,C K.3E, K.3H,I K.6A,B,C, K.6E,F K.7A-D, K.8A,B, K.8Di,ii, K.8E, F K.10A-C K.10Dii,Div,vii,ix K.10E, K.11A,B, K.12A-E 	This section is left blank intentionally.	<ul style="list-style-type: none"> K.1A,C, D K.2Ai-vi, K.2Bi,ii,iv K.2Ci,ii, K.2Diii,iv K.2E K.3B,C K.5C,E-H K.6A-F, K.7A-D K.8A,B,Di,ii,F, K.9A K.10A-C,Diii,iv,vi,vii,ix,E K.11B K.12A-E 	<ul style="list-style-type: none"> K.1A,C,D,E K.2Ai,ii,iv-vi,Bi-iv,Ci,ii,Dii,E K.3A-C K.5B,E,H,I K.6A,B,D-F K.7B-D K.8A,B,Di,ii,F K.9C K.10A-C,Di,iii,vii-ix,E K.11B K.12A-E 	This section is left blank intentionally.
Timeline		3rd Quarter Jan 4 - March 12, 2021 (48 Instructional Days)			4th Quarter March 22 - May 27, 2021 (48 Instructional Days)		
Unit		K.5 ¡Podemos hacerlo!	K.6 Los Estados Unidos y Tejas	K.7 Miremos	K.7 Miremos	K.8 De la planta al plato	K.9 Hábitats
Genre		R: Fiction; Poetry; Drama; Informational; Fairy tales, Folktales, Fables W: Dictate or compose Personal Narrative			R: Persuasive Text; Multimodal W: Dictate or compose Informational Text: Expository		
Big Idea	Current Grade	<ul style="list-style-type: none"> •Authors have specific purposes for writing texts, which may include imbedding history in the plot of •Writing poetry requires a unique use of language and structural elements. •Argumentative texts influence readers' thoughts and actions. •The audience often responds to argumentative text through digital means. Informational text in expository form enlists text structures to help the reader comprehend concepts. 			<ul style="list-style-type: none"> •Project Based Research begins with a driving question, collection of information and presentation of conclusions. •Digital reading and writing requires unique strategies for depth of understanding and to convey meaning. •Poetry requires depth for understanding. •Poets use sensory language, rhyme, sounds and imagery to condense thoughts." 		
	TEKS	<ul style="list-style-type: none"> •Reading biographies and autobiographies requires an understanding of the subjects historical background. •Responding digitally to sources is differs from writing a letter. •Writers explode small moments in personal narratives. •Making connections while reading Realistic Fiction and Memoirs is a natural segue into writing personal narratives. 			<ul style="list-style-type: none"> •Structures in dramas allow the readers to perform the text. •Wide, thoughtful readers expand their vocabularies and scope of knowledge. •Expository writing includes a thesis statement, supports and conclusions that efficiently convey and explanation. 		
Current Grade		<ul style="list-style-type: none"> K.1 A,C-E K.2Ai,v,vi,ix, K.2Bi-iv, K.2Ci,ii, K.2Dii, K.2E K.3A-C K.5C,E,F,H,I K.6A-F K.7A-D K.8A, K.8C, K.8Di-iii, K.8F K.9C K.10A-C, K.10Diii,vi-viii,ix, K.10E, K.11A,B, K.12B-E 	<ul style="list-style-type: none"> K.1 A,C-E K.2A,Av-ix, K.2Bi-iv, K.2Ci,ii, K.2Diii,iv, K.2E K.3B,C K.5C-E,G,H K.6A-C,E,F K.7B-D, K.8A,B,Di-iii, K.8F K.9A,C,D K.10A-C, K.10Diii-ix, K.10E K.11B K.12B-E 	<ul style="list-style-type: none"> K.1A,C,D K.2Ai, Avii,vii, K.2Bi-iv K.2Ci,ii, K.2Diii, K.2E K.3B, K.3C K.5B,D-I K.6A-F, K.7B, C-D K.8A-B,D,Di,iii, K.8E,F K.9A, K.9B, K.9C K.10A-C, Di,iv, Dvi,Dvii, K.10Dviii, K.10Dix, K.10E K.11A, K.11B K.12A-D 	<ul style="list-style-type: none"> K.1A,C-E K.2Avii,vii, K.2Bi-iv, K.2Ci,ii, K.2Diii-v, K.2E K.3A-C K.5A,C-E,G-I K.6A-C,E,F K.7B-D K.8Di-iii,E,F K.9A,C,D, K.10A-C, Di,ii,vii-ix, K.10E K.11B, K.12A-E Cover any other TEKS 	<ul style="list-style-type: none"> K.1A,C-E K.2A,Avii,viii, K.2Bi,ii,iv, K.2Ci,ii, K.2Di-iv,ix K.3B,C K.5A,E,G-I K.6A,B,E,F K.7B-D, K.8Di,ii, K.9A,C,D K.10A-C,Di,vii-ix, K.10E K.11B, K.12A-E or any other TEKS needing review practice to prepare for 1st Gr 	