

District Resources to Teach 100% of the TEKS: Literacy Libraries; NBISD Novel Sets; Houghton Mifflin Harcourt.  
4.4 A-I, 4.5 A-J.4.9 A-E.

12.1 Name: This I Believe		1st Quarter Aug 23 - Oct 15, 2021 (38 Instructional Days) 12.2 Name: Origin of a Nation-1		12.3 Name: Or		2nd Quarter Oct 19 - Dec 17, 2021 (40 Instructional Days) 12.4 Name: The English Renaissance 1		12.5 Name: English Renaissance 2 (Macbeth)	
4 weeks		4 Weeks		2		2 weeks		4 weeks	
<b>R:</b> Mentor Texts from This I Believe, Beowulf, Beowulf is Back		<b>W:</b> Personal Philosophy, Literary Analysis				Poetry: What is the difference between love and passion? How does time affect our feelings?		To what extent do power and greed affect individuals and the relationships they cultivate? To what degree is our fate in our own hands?	
What is my personal philosophy and how does it shape my decisions?		1. What makes someone a hero? 2. What is true chivalry? 3. Can we control our fate? 4. What happens when a society unravels?							
<b>Reading Choices</b> Unit 1: Example "This I Believe" essays Unit 2: Beowulf and Beowulf is Back, The Canterbury Tales: The Wife of Bath's Tale		4.2.A-B Vocabulary 4.4.E-F Making connections and inferencing 4.4.G Evaluating Key Ideas, 4.5.G Explicit and Implicit Meanings 4.6.A-B Analyzing Characters and Literary Elements 4.7.A Multiple Genres, 4.7.B Analyzing Figurative Language 4.8.A-B Author's Purpose 4.10.E Composing Lit. Analysis		12.9 Name: M		4.4.G Key ideas 4.2 B-C vocabulary E.4.4.E-G connections, key ideas, inferences, evidence 4.5.B written analysis 4.5.D paraphrase/summarize 4.7A Brit Lit 4.7.B poetry structure/devices 4.7.E.i Thesis, appeals, call to action 4.7.E.iii audience 4.7.multimodal/digital texts 4.8.A purpose/audience/message 4.8.D author's use of language 4.8.E paradox, satire, allegory 4.8.G rhetorical devices/logical fallacies 4.9.C Revision 4.9.D Editing		4.4.G Evaluate details/Key ideas 4.2 B-C Questions and predictions 4.4.E-G connections, infer, synthesize 4.5.D Create mental images E4.6.A theme, character, POV, setting, plot 4.6.B characters' behavior/motivations>theme 4.7A Brit Lit 4.7.C Elements of Drama 4.7.E.i thesis/appeals/structure of argument E4.7.E.iii audience or reader E4.7.F???multimodal/digital texts E4.8.A purpose, message, audience E4.8.D Author's use of language E4.8.E Devices: paradox, satire, allegory E4.9.Revision E4.9.D Editing	
4.9 A-E The Writing Process		4.9 A-E The Writing Process		12.10 Name: M		4th Quarter March 21 - May 26, 2022 (48 Instructional Days) 12.10 (Concurrent w/Unit 11) Name: Book Clubs/Novels		12.11 (Concurrent w/Unit 10) Name: Senior Memory Books	
3 weeks		3 weeks		2		4 weeks		3 weeks	
<b>R:</b> A Modest Proposal, Journal of a Plague Year, Assorted Poetry, from Jane Eyre		<b>W:</b> Satire, Literary Analysis, Poetry				Why is it hard to resist social pressure?		Preparing for life beyond high school: Where	
1. How can satire change peoples behavior? 2. What keeps women from achieving equality with men? 3. Why are plagues so horrifying?		1. What can nature offer us? 2. How do you define beauty? 3. How can science go wrong? 4. What shapes your outlook on life?		1. What is a true benefactor? 2. How do you view the world? 3. What brings out cruelty in people? 4. Which invention has had the most impact on your world?					
<b>Reading Choices</b> Unit 6: A Modest Proposal, Journal of a Plague Year Unit 7: Wordsworth Collection (Tintern Abbey, Westminster Bridge, and I Wandered Lonley as a Cloud), Keats "Ode On a Grecian Um", Shelley "Ode to the West Wind" Unit 8: from Jane Eyre, Poetry Pairing "Dover Beach" and "The Darkling Thrush" 4.2.A-B Vocabulary 4.4.E-F Connecting,		4.2.A-B Vocabulary 4.4.E-F Making connections and inferencing 4.4.G Evaluating Key Ideas 4.5.G Implicit/Explicit Meanings 4.6.A-B Analyze Literary Elements 4.7.A Genres/British Literature 4.7.B Analyzing Figurative Language 4.8.A Evaluate Author's Purpose 4.8.B Evaluate Text Structure 4.9.D Editing 4.10.A Writing Literary Texts		4.2.B Draw Conclusions 4.4.F-G Making Connections/Evaluating Key Ideas 4.4 H Synthesizing Information 4.5.A-D Responding to Literature 4.7 Di-ii Evaluating Satire 4.7.E.i-ii Evaluating Argumentative Texts 4.8.A Author's Purpose 4.8.B Text Structure 4.8.E Literary Devices		12.9 Name: M		4.2.B Draw Conclusions 4.4.F-G Making Connections/Evaluating Key Ideas 4.4 H Synthesizing Information 4.5.A-D Responding to Literature 4.7 Di-ii Evaluating Satire 4.7.E.i-ii Evaluating Argumentative Texts 4.8.A Author's Purpose 4.8.B Text Structure 4.8.E Literary Devices	
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