



2nd Grade ELAR

Essential Resources Recursive TEKS				District Resources to Teach 100% of the TEKS: Literacy Libraries, Foundations by Wilson Reading Systems, Houghton Mifflin Harcourt: Into Reading, BrainPop, Foundations Handwriting											
				2.2Bvii (High Frequency Words); 2.2E (Cursive Writing); 2.4 (Fluency); 2.5 (Self Sustained Reading); 2.6A-I (Metacognitive Thinking); 2.7A-F (Response); 2.11A-D (Writing Process)											
Timeline				1st Quarter Aug 23 - Oct 15, 2021 (38 Instructional Days)			2nd Quarter Oct 19 - Dec 17, 2021 (39 Instructional Days)								
Unit				2.1 Together		2.2 Celebrate		2.3 Freedom		2.4 Speak		2.5 Listen		2.6 Contribute	
Genre				R: Informational, Fantasy, Realistic Fiction; Poetry, Drama W: Personal Narrative											
Big Idea	Current Grade		<ul style="list-style-type: none"> *A community of readers and writers convey thoughts, generate questions, listen and share feelings. Reading and writing are connected with authors using structures to organize thoughts. *Readers notice how authors' choices influence and communicate meaning within the text. 		<ul style="list-style-type: none"> *Reading and writing are connected with authors using structures to organize thoughts *Effective writers explore small moments in personal narratives. *Making connections while reading Realistic Fiction and Memoirs is a natural segue into writing personal narratives. 		<ul style="list-style-type: none"> *Wide, thoughtful readers expand their vocabularies and scope of knowledge. *Readers make personal connections with text as well as with other texts and society 		<ul style="list-style-type: none"> *Informational text in expository form enlists text structures to help the reader comprehend concepts. 		<ul style="list-style-type: none"> *Expository writing includes a thesis statement and efficiently conveys an explanation. *Wide, thoughtful readers expa their vocabularies and scope knowledge. 		<ul style="list-style-type: none"> *Digital reading and writing requires unique strategies for depth of understanding and to convey meaning. *Poetry requires depth for understanding *Poets use sensory language, rhyme, sounds and imagery to condense thoughts. 		
	Social Studies		Readers and writers are citizens who respect truth, equality and justice for ourselves and others.						Families work together to communicate wants and needs.						
TEKS	Current Grade		2.1A-B Bvii, Cvi 2.3A, D 2.4; 2.5 2.6E 2.7A-B 2.8B 2.9D, F 2.10A 2.11A, Bi-I, C, 2.11Dx-i, E 2.12A		2.1C-D 2.2Aii, 2.0E 2.3B 2.4; 2.5 2.6A-D 2.7C-D 2.8D 2.9A, B-C, F 2.10A, C-D 2.11Dv, x-xi, E 2.12C 2.13A-B		2.1E 2.2Aii, Bi, Cvi 2.3C 2.4; 2.5 2.6F, G-I 2.7E-F 2.8A, G 2.9D-iii, Ei 2.10E 2.10A, C-D 2.11Dii-iii 2.11Dv-vi, viii-ix 2.13C-G		2.1A-B 2.2Aii 2.2Cj, Cvi-v 2.3A-B 2.6A 2.7A, C 2.8D 2.9A, C 2.10A-B 2.11A, Bi-ii 2.12B, C		2.1C-D 2.2Bii 2.2D, E 2.3D 2.4; 2.5 2.6B-C, H 2.8B-C 2.9B-C 2.10E-F 2.11E-F 2.11A, Bi-ii, C, Dk, Dvi-vii 2.12A		2.1E 2.2Bvii, Cvi 2.3C 2.4; 2.5 2.6G 2.7E-F 2.9F 2.10E-F 2.11C, C, Dk, Dvi-vii 2.12A		
	Timeline				3rd Quarter Jan 4 - March 11, 2022 (47 Instructional Days)			4th Quarter March 21-May 26th, 2022 (47 Instructional Days)							
Unit				2.7 Communicate		2.8 Voice		2.9 Written Expression		2.10 Investigation		2.11 Our Place		2.12 Our World	
Genre				R: Informational, Biography W: Poetry, Narrative, Informational (Procedural)						R: Autobiography, Fiction, Poetry, Informational, Fantasy W: Informational: (Social Studies/Science), Thank you notes and letters					
Big Idea	Current Grade		<ul style="list-style-type: none"> *Authors have specific purposes for writing texts which may include imbedding history in the plot. *Writing poetry requires unique use of language and structural elements *Argumentative texts influence readers' thought and actions. *The audience often responds to argumentative text. 		<ul style="list-style-type: none"> *Reading biographies and autobiographies requires an understanding of the subjects' historical background. *Responding digitally to sources differs from writing a letter. 		<ul style="list-style-type: none"> *Structures in dramas allow the readers to perform the text. *Wide, thoughtful readers expand their vocabularies and scope of knowledge. 		<ul style="list-style-type: none"> *Project Based Research begins with a driving question, collection of information and presentation of conclusions. 		<ul style="list-style-type: none"> *Digital reading and writing requires unique strategies for depth of understanding or to convey meaning. 		<ul style="list-style-type: none"> *Expository writing includes a thesis statement, supports and conclusions that efficiently convey an explanation. *Wide, thoughtful readers expand their vocabularies and scope of knowledge. 		
	Social Studies		Readers and writers are citizens who respect truth, equality and justice for ourselves and oth						Families work together to communicate wants and needs.						
TEKS	Current Grade		2.2Biv, vi, Ciii, E 2.3C, D 2.4; 2.5 2.6H-I 2.7C-D 2.8A, D 2.9D-iii 2.10A-B 2.11A, C 2.12A		2.1A-D 2.2Bv, Cvi, D 2.6C, G-H 2.7A-B 2.8B-C 2.9C 2.10C-D 2.11D-i, x-xi, E 2.12B 2.13B-C		2.1E 2.3A-B 2.6A-B, D-F 2.7E-F 2.8A-B, Ei-ii, F 2.10F 2.11A, Bi-ii, 2.11Diii-v, viii 2.13E-G		2.1D 2.2C, E 2.3C-D 2.4; 2.5 2.6C 2.7A-B 2.8A-B 2.9D-ii 2.10B-C 2.10D-ii 2.10E-F, G 2.11B-ii, C, D, E, F, G Lead4Ward		2.1A-C 2.2E 2.4; 2.5 2.6E-F 2.7D, F 2.8C 2.9E 2.10D 2.11A, Bi-ii, C, D, E, F, G		2.2Bi, E 2.2Bvii 2.4; 2.5 2.6H-I 2.7C 2.8D 2.9B 2.10E, F 2.11C, iv-, vii, Ei-ii		
					TEKS 2.1-2.4 are covered by Foundations						TEKS covered by HMH Into Reading are Blue and in the same order as the HMH modules.				