



1st Grade ELAR

Resources		District Resources to Teach 100% of the TEKS: Literacy Libraries; Houghton Mifflin Harcourt: Into Reading; Fundations by Wilson Reading Systems; Fundations Handwriting; BrainPop					
Recursive TEKS		1.2Bv (High Frequency Words); 1.2F (Manuscript Writing); 1.4 (Fluency); 1.5 (Self Sustained Reading); 1.6A-1 (Metacognitive Thinking); 1.7A-F (Response); 1.11A-D (Writing Process)					
Timeline		1st Quarter Aug 23- Oct 15, 2021 (38 Instructional Days)			2nd Quarter Oct 19 - Dec 17, 2021 (39 Instructional Days)		
Unit		1.1 Citizens	1.2 Respect	1.3 Equality	1.4 Family	1.5 Communicate	1.6 Wants and Needs
Genre		R: Realistic Fiction; Informational; Fairy Tale; Folk Tale W: Narrative, Research, Thank you note or letter			R: Informational, Biography, Fantasy, Realistic Fiction, Drama, Poetry W: Procedural (Social Studies/Science), Imaginative Story, Personal Narrative		
Big Idea		<ul style="list-style-type: none"> *A community of readers and writers convey thoughts, generate questions, listen and share feelings. *Reading and writing are connected with authors using structures to organize thoughts. *Readers notice how authors' choices influence and communicate meaning within the text. 			<ul style="list-style-type: none"> *Thoughtful readers make meaning from print. *Oral language is developed through listening, speaking, reading, writing and viewing. *Discussion, reflection and questioning deepen understanding. *Going through the writing process helps develop our understanding of what authors do. *Structures in dramas allow the readers to perform the text. 		
Social Studies		Readers and writers are citizens who respect truth, equality and justice for ourselves and others.			Families work together to communicate wants and needs.		
TEKS		1.1A 1.2A-I, B, D, F 1.3A, D 1.4 1.6B 1.7E 1.8A- B, C 1.9A-B, D, I 1.10A 1.1A, 11.B, 11.C, 11D, H, J 1.1D, 1.2A	1.1B, C-E 1.2A, III-IV; B, II; C, I 1.3A, I, 1.3B 1.4; 1.5 1.6A, C 1.7A-B 1.8D 1.9D, III; E; F 1.10B-C 1.11B, I 1.11D; IV-x, VI 1.12B-C	1.2Av-vii; Bv; C, I; E 1.3A, I, 1.3C 1.4 ; 1.5 1.6D-E 1.7C-D ; F 1.8D, I; 1.10D-E 1.11D, x, E 1.13A-E	1.1A-B, E 1.1A-B, E 1.6H 1.7A, B, C-E 1.11C, Dv-vi 1.12A-B 1.13D	1.1C- D 1.2D-E 1.3Av; B 1.6B-G 1.7A 1.8A-D 1.9A, D, H, E-F 1.10A-C 1.11A, B, H, D, H-v, VII-ix, E 1.1 -2C	1.2Av-vii, 1.2Bv, 1.2F 1.3Av, D 1.6A 1.7A, F 1.9B-C, D, II 1.10A-E 1.11A, B, H, C, D, H 1.13A-B, D
Timeline		3rd Quarter Jan 4 - March 11, 2022 (47 Instructional Days)			4th Quarter March 21- May 26, 2022 (47 Instructional Days)		
Unit		1.7 Communicate	1.8 Voice	1.9 History	1.10 Investigation	1.11 Our Place	1.12 Our World
Genre		R: Informational, Fantasy, Realistic Fiction, Procedural, Folktale, Fable, Poetry W: Poetry, Personal Narrative, Procedural Text, Descriptive Essay, Thank You Note			R: Informational, Fiction, Poetry, Biography, Folktale, Fantasy W: Biography, Opinion Essay		
Big Idea		<ul style="list-style-type: none"> *Authors have specific purposes for writing texts, which may include imbedding history in the plot. *Writing poetry requires a unique use of language and structural elements. *Argumentative texts influence readers' thoughts and actions. *The audience often responds to argumentative text through digital means. 			<ul style="list-style-type: none"> *Responding digitally to sources differs from writing a letter. *Writers explore small moments in personal narratives. *Making connections while reading Realistic Fiction and *Memoirs is a natural segue into writing personal narratives. *Poets use sensory language, rhyme, sounds and imagery to condense thoughts. 		
Social Studies		We communicate clearly our voices through speaking and writing about our past, present and future.			We investigate where we fit in the world.		
TEKS		1.1B, D 1.2A, I-III; B, I; C; E-F 1.3A, I 1.4-1.5 1.6H 1.7A-B 1.8D 1.9B, D, H-III, E 1.10A-B 1.11A, D, I, VII-x 1.12A-C 1.13A-B	1.1A, C 1.2A, IV-v; B, II; C, I 3A, I, B-C, II 1.4-1.5 1.6A-F 1.7 D 1.8A-B 1.9C 1.10C-E 1.11B, I-III, C, D, H-IV 1.12E 1.13D	1.1 E 1.2A, VI-vii 1.2B, III-IV; 1.2B, V; C, I 1.3A, I, I, D 1.4-1.5 1.6G, I 1.7C, E-F 1.8C 1.9A-F 1.11E 1.13C, E	1.2 E-F 1.3A, IV, B 1.4-1.5 1.6D-F 1.7A, C-D 1.8A-B 1.9A-B, E 1.10D 1.11A, B, H-III; C, D, V, x 1.13A-E	1.1A, C-D 1.2D 1.3A, V, D 1.4-1.5 1.6A-C 1.9D, H-III, F 1.10A-C 1.11D, H-IV, VI-IX 1.12C	1.2C, IV 1.3A, VI 1.4-1.5 1.6H 1.7E-F 1.8C-D 1.11C, E
		TEKS 1.1-1.4 are covered by Fundations. TEKS covered by HMH Into Reading are blue and in the same order as the HMH modules.			Lead4Ward		