



Essential		District Resources to Teach 100% of the TEKS: Literacy Libraries; NBISD Novel Sets; Houghton Mifflin Harcourt: Into Reading; BrainPop					
Recursive		3.2Avii (High Frequency Words); 3.2D (Cursive Writing); 3.4 (Fluency); 3.5 (Self Sustained Reading); 3.6A-I (Metacognitive Thinking); 3.7A-G (Response); 3.11A-D (Writing Process)					
Timeline		1st Quarter Aug 23- Oct 15, 2021 (38 Instructional Days)			2nd Quarter Oct 19 - Dec 17, 2021 (39 Instructional Days)		
Unit		3.1 Together	3.2 Learners	3.3 Community	3.4 Order	3.5 Culture	3.6 Celebrations
Genre		R: Realistic Fiction; Fantasy; Poetry; Informational W: Personal Narrative; Thank you note or letter; Informational			R: Drama; Fairytale/Traditional Literature/Myth; Multimodal; Realistic Fiction W: Expository		
Big Idea	Big Idea	<ul style="list-style-type: none"> <li>*A community of readers and writers convey thoughts, generate questions, listen and share feelings. Reading and writing are connected with authors using structures to organize thoughts.</li> <li>*Readers notice how authors' choices influence and communicate meaning within the text.</li> <li>*Writers explore small moments in personal narratives.</li> </ul>	<ul style="list-style-type: none"> <li>*Reading and writing are connected with authors using structures to organize thoughts.</li> <li>*Effective writers explore small moments in personal narratives.</li> <li>*Making connections while reading Realistic Fiction is a natural segue into writing personal narratives.</li> </ul>	<ul style="list-style-type: none"> <li>*Wide, thoughtful readers expand their vocabularies and scope of knowledge.</li> <li>*Readers make personal connections with text as well as with other text and society</li> <li>*Poetry requires depth for understanding.</li> <li>*Poets use sensory language, rhyme, sounds and imagery to condense thoughts.</li> </ul>	<ul style="list-style-type: none"> <li>*Structures in dramas allow the readers to perform the text.</li> </ul>	<ul style="list-style-type: none"> <li>*Expository writing includes a thesis statement, supports and conclusions that efficiently convey and explanation.</li> <li>*Wide, thoughtful readers expand their vocabularies and scope of knowledge.</li> </ul>	<ul style="list-style-type: none"> <li>*Digital reading and writing requires unique strategies for depth of understanding and to convey meaning.</li> <li>Informational text enlists text structures to help the reader comprehend concepts.</li> </ul>
	Social Studies	Readers and writers are citizens who respect truth, equality and justice for ourselves and others.			Families work together to communicate wants and needs.		
TEKS	Current Grade	3.1A-E, 3.2A, Aiv, Avii, Bi  3.3A-B, D  3.4: 3.5  3.6A; C  3.7B-C, F 3.8A 3.10A, D, G 3.11A, Bi-II, Di-Iv  3.12A	3.2Aii, Bii-Iv, 2D, 3.3C  3.6B, D;  3.7A; E, G  3.8B; D  3.9A-B; F 3.10B, E, 3.11C, Dvii 3.12D 3.13B-D	3.2Bvi 3.3E-F, 3.6A, E-I  3.7B-D  3.9DI-Diii, F 3.10C  3.11Dvi, Dviii-xi, E  3.12B 3.13A, E, H	3.2Aii, iii, Iv, Av 2Bi, 3.B-D  3.6A, C-E  3.7A-C  3.8A-C  3.9A; 9C; 9Ei-iii 3.10A-B, D, G 3.11A, Bi-Ii, 3.11C, Dii, iii, 3.11Dv	3.1A-E, 3.2Bii-iii; 2D 3.4; 3.5  3.6F-I  3.7D-G  3.8AD  3.9 Dii -iii 3.10E; F 3.11Dvii, Dx-xi, E 3.12A-C	3.2Bvi, 3.2C, 3.3A-D  3.6B  3.7B-E  3.9Di-iii 3.10A-D, F-G  3.11A, Bi-II, C, Di-Iv, Dvi, Dix-Dxi, E 3.12B-C 3.13E-F, H
	TEKS	TEKS covered by HMH Into Reading are Blue and in the same order as the HMH			Lead4Ward		
Timeline		3rd Quarter Jan 4 - March 11, 2022 (47 Instructional Days)			4th Quarter March 21- May 26, 2022 (47 Instructional Days)		
Unit		3.7 Communication	3.8 Choices	3.9 Expression	3.10 Investigation	3.11 Impact	3.12 Our World
Genre		R: Historical Fiction, Informational, Biography, Poetry, Multimodal W: Opinion Essay; Research; Poetry			R: Informational, Folktales, Fairytale, Argumentative; Realistic Fiction; Poetry W: Imaginative Story; Argumentative; Opinion; Research		
Big Idea	Current Grade	<ul style="list-style-type: none"> <li>*Authors have specific purposes for writing texts, which may include embedding history in the plot.</li> <li>*Writing poetry requires a unique use of language and structural elements.</li> </ul>	<ul style="list-style-type: none"> <li>*Reading biographies and autobiographies requires an understanding of the subjects historical background.</li> </ul>	<ul style="list-style-type: none"> <li>*Wide, thoughtful readers expand their vocabularies and scope of knowledge.</li> </ul>	<ul style="list-style-type: none"> <li>*Project Based Research begins with a driving question, collection of information and presentation of conclusions.</li> </ul>	<ul style="list-style-type: none"> <li>*Digital reading and writing requires unique strategies for depth of understanding and to convey meaning.</li> <li>*Argumentative texts influence readers' thoughts and actions.</li> </ul>	<ul style="list-style-type: none"> <li>*Wide, thoughtful readers expand their vocabularies and scope of knowledge.</li> </ul>
	Social Studies	Readers and writers are citizens who respect truth, equality and justice for ourselves and others.			Families work together to communicate wants and needs.		
TEKS	Current Grade	3.2Bi, iii, iv 3.3A-D 3.6B, C, E-F 3.7F-G  3.8B, D 3.9C, Di-II, Eiii 3.10E 3.11Bi-II, Di-II 3.12B-C 3.13A-C	3.1A-D 3.2Av, Bv-vii 3.6A 3.7A  3.8A 3.9Bi, Ei-II, F 3.10A 3.11A, Diii-v 3.11Dvii, E 3.12D 3.13D-H	3.2Aii-ii 3.2Avi- Avii, Bi, Biv 2D 3.6D, G-H  3.7B-E 3.9Biii, Di-II, Ei-II 3.10B-D, G 3.11C 3.12A	3.2Aiv, Bi 3.3A-B 3.4; 3.5 3.6R, D, F, Ri 3.7B-D 3.8A-D 3.9Di 3.10D, F 3.11A, Bi-II, C, Dvi	3.1A-B 3.2Aii-iii, vi, Bv 3.3C 3.6A, E  9Di-II-iii; 9Ei-iii 3.10A-C, E 3.11Di-iii, vii-xi 3.12C, 3.9F, 3.12C, 3.13D-D	3.2Ai, Bv-vi 3.3D 3.4; 3.5 3.6C, G-H 3.7A 3.9Aii, C 3.11E 3.12Bi-ii 3.13A-H, 3.9G, 3.10F, 3.13F-G