



New Braunfels ISD
Year at a Glance 2021-2022

Essential Resources

District Resources to Teach 100% of the TEKS: Literacy Libraries; Foundations by Wilson Reading Systems; Houghton Mifflin Harcourt: Into Reading; BrainPop Foundations Handwriting

Recursive TEKS

Process Skills Embedded in All Lessons: K.2Biv; Ciii (High Frequency Words); K.2E (Handwriting); K.4A (Self Selected Reading); K.5A-I (Metacognitive Thinking); K.6A-F (Response); K.10A-D (Writing Process)

Timeline		1st Quarter Aug 23-Oct. 15, 2021 (38 Instructional Days)			2nd Quarter Oct 19-Dec. 17, 2021 (39 Instructional Days)		
Unit		K.1 Together	K.2 Friendship	X	K.3 Speak	K.4 Listen	X
Genre		R:Fiction, Research, Poetry, Informational, Persuasive, Fable W.Opinion (dictate); Personal Narrative (dictate)			R: Fiction, Informational, Fable, Poetry, Research, Fairy Tale, Poetry W: Informational-pictorial or compose, Research		
Big Idea	Current Grade	<ul style="list-style-type: none"> A community of readers and writers convey thoughts, generates questions, listens and shares feelings. Reading and writing are connected with authors' using structures to organize thoughts. Readers notice how authors' choices influence and communicate meaning within the text. 	<ul style="list-style-type: none"> Reading and writing are connected with authors using structures to organize thoughts. Wide, thoughtful readers expand their vocabularies and scope of knowledge. Readers make personal connections with text as well as with other text and society 	X	<ul style="list-style-type: none"> Thoughtful readers make meaning from print. Oral language is developed through listening, speaking, reading, writing and viewing. 	<ul style="list-style-type: none"> Discussion, reflection and questioning deepen understanding. Going through the writing process helps develop our understanding of what authors do. 	X
	Social Studies	Readers and writers are citizens who respect truth, equality and justice for ourselves and others.			Families work together to communicate wants and needs.		
TEKS	Current Grade	K.1A-C K.2A, iii, vii, Bi, K.2D-II, Iv, E, K.5E-F, K.6A-D, K.7B-C, K.8A-B, Di, K.10A-C, K.11B, K.12A-C	K.1D-E K.2Aiv-vi, viii, Bii-iv, K.2C-II, Diii, v, K.3B-C, K.5H-I, K.6E-F, K.7A, D, K.8Diii, E-F, K.10Dii-iii, vii, ix, E, K.11A, K.12D-E	X	K.1A K.2Aii-ii, x, Bii-ii, C-ii, K.2Diii-iv, E, K.3B-C, K.5A, F, H, K.6A-C, K.7A-B, K.8A-B, F, K.9A, K.10A-C, Diii-iv, K.12A-C	K.1C-E K.2Aii-ii, vii-viii, K.2Biii-iv, K.2Cii, Di-ii, vii, K.3A, K.5B-E, K.6D-F, K.7C-D, K.8Dii, K.9B-E, K.10D, vi-ix, E, K.11B, K.12D-E	X
Timeline		3rd Quarter Jan. 4-March 11, 2022 (47 Instructional Days)			4th Quarter March 21-May 26, 2022 (47 Instructional Days)		
Unit		K.7 Readers	K.8 Writers	K.9 Voices	K.10 Investigation	K.11 Our Place	K.12 Our World
Genre		R: Fiction, Research, Folktale, Drama, Informational, Poetry W: Research, Personal Narrative			R: Fiction, Informational, Persuasive, Research W: Narrative Story, Poetry, Opinion Writing, (Informational); Research		
Big Idea	Current Grade	<ul style="list-style-type: none"> Authors have specific purposes for writing texts, which may include imbedding history in the plot of Writing poetry requires a unique use of language and structural elements. Argumentative texts influence readers' thoughts and actions. The audience often responds to argumentative text through digital means. Informational text in expository form enlists text structures to help the reader comprehend concepts. 	<ul style="list-style-type: none"> Reading biographies and autobiographies requires an understanding of the subjects historical background. Responding digitally to sources differs from writing a letter. Writers explore small moments in personal narratives. Making connections while reading Realistic Fiction and Memoirs is a natural segue into writing personal narratives. 	<ul style="list-style-type: none"> Structures in dramas allow the readers to perform the text. Wide, thoughtful readers expand their vocabularies and scope of knowledge. Expository writing includes a thesis statement, supports and conclusions that efficiently convey an explanation. 	<ul style="list-style-type: none"> Project Based Research begins with a driving question, collection of information and presentation of conclusions. Poetry requires depth for understanding. Poets use sensory language, rhyme, sounds and imagery to condense thoughts. 	<ul style="list-style-type: none"> Digital reading and writing requires unique strategies for depth of understanding and to convey meaning. Expository writing includes a thesis statement, supports and conclusions that efficiently convey an explanation. 	<ul style="list-style-type: none"> Wide, thoughtful readers expand their vocabularies and scope of knowledge.
	Social Studies	Readers and writers are citizens who respect truth, equality and justice for ourselves and others.			Families work together to communicate wants and needs.		
TEKS	Current Grade	K.1A K.2Aviii, K.2C-iii, Dii, K.5C, F, K.6A, C, K.8C; F, K.10A-C, E, K.11A, K.12B-E	K.1C-E, K.2Ax K.2Bi-iv, K.2Div, E, K.5H, K.6B, E, K.8A-B, Di-iii, K.9A, D, K.10Dv-ix, K.11B	K.2Diii, K.3B-C, K.5B, E, K.6D, F, K.7B-D, K.9C	K.2Aii, x K.2Bii-ii, K.2Cii-iii, K.5C-D, 5.6B-D, K.7A, K.8A, Di-iii, K.9A-B, K.10A-C, K.11A, K.12A-B	K.2Aviii, K.2Biii, K.2Dii-iii, K.3A-C, K.5A, G-H, K.6A, E-F, K.6E, F, K.9D, K.10D-iv, K.11B, K.12C-D	K.2Aix, K.2Biv, K.2E, K.7B-D, K.9C, K.10Dvi-ix, E, K.12E
		TEKS K.1.-K.4 are covered by Foundations. *TEKS covered by HMH Into Reading are Blue and in the same order as th HMH modules.*			Lead4Ward		