

New Braunfels ISD Year at a Glance 2021-2022		1st Grade Spanish Language Arts			July 2021		
<b>Essential Resources</b>		District Resources to Teach 100% of the TEKS: Literacy Libraries; Raz Kids; Estrellitas, Esperanza; Foundations by Wilson Reading Systems; Houghton Mifflin Harcourt: ¡Arriba de lectura!; Learning A-Z; BrainPop; Foundations Handwriting; Teacher Created Materials					
<b>Spiraled TEKS</b>		!1 Oral Language; 1.2F (Manuscript Writing); 1.4 (Fluency); 1.5 (Self Sustained Reading); 1.6A-I (Metacognitive Thinking); 1.7A-F (Response); 1.11A-D (Writing Process)"					
<b>Timeline</b>		<b>1st Quarter Aug 23 - Oct 15, 2021 (38 Instructional Days)</b>			<b>2nd Quarter Oct 19 - Dec 17, 2021 (39 Instructional Days)</b>		
<b>Unit</b>		<b>1.1 Cosas Nuevas</b>	<b>1.2 Familia y Comunidad</b>	<b>1.3 Culturas y animales asombrosos</b>	<b>1.4 Mejor juntos</b>	<b>1.5 Clara y oscura</b>	<b>1.6 Ciudadanía y cultura</b>
<b>Genre</b>		R: Variety of genres w/focus on Ficción realista, texto de fantasía, texto informativo, PBL W: Exposure variety of genres; Portfolio pieces in Spanish: descripción & nota de agradecimiento			R: Variety of genres with focus on texto de procedimiento, texto informativo, cuento popular W: Varios; Spanish portfolio pieces: opinión, instrucciones		
<b>Big Idea</b>	<b>Current Grade</b>	<ul style="list-style-type: none"> <li>A community of readers and writers convey thoughts, generate questions, listen and share feelings.</li> <li>Readers and writers are enriched by new experiences, shared experiences, and exposure to a variety of texts and writings.</li> <li>Routines in our Reading and Writing Workshop help everyone learn better.</li> </ul>	<ul style="list-style-type: none"> <li>Reading and writing are connected with authors using structures to organize thoughts.</li> <li>Our family, friends and neighbors make our community special &amp; we can write thank you notes to express our gratitude.</li> <li>Being part of a reading/writing community helps us learn new things about ourselves and the world.</li> </ul>	<ul style="list-style-type: none"> <li>We learn about our natural world and culture by reading a wide variety of texts and making text to self, text to text, and text to world connections.</li> <li>We can write descriptions of things around us and about our culture to teach others and learn more ourselves.</li> <li>We celebrate Hispanic heritage.</li> <li>We ask questions, make a plan to answer those questions, gather information and share our findings.</li> </ul>	<ul style="list-style-type: none"> <li>Teamwork makes everyone better.</li> <li>Oral language is developed through listening, speaking, reading, writing and viewing with others.</li> <li>Readers and writers work together to construct and negotiate meaning to inform and influence opinions.</li> <li>Procedural writing such as instructions is used in a variety of settings.</li> </ul>	<ul style="list-style-type: none"> <li>Readers and writers can learn from texts and one another to develop deeper comprehension.</li> <li>Authors use techniques in non-fiction text to support understanding.</li> <li>Oral communication allows readers and writers to express ideas and advance their own.</li> <li>Writers communicate by describing, summarizing, or explaining experiences or knowledge.</li> </ul>	<ul style="list-style-type: none"> <li>Every culture has celebrations unique to it and its people.</li> <li>Citizenship in the United States is celebrated and honored in different ways.</li> <li>Readers and writers learn about other cultures through videos, folktales and textos informativos.</li> </ul>
	<b>Genre for Shared Reading by Unit</b>	Fiction Informational Persuasive Multimodal (digital text features)	Fiction Poetry/Songs/Nursery Rhymes Informational Multimodal	Fiction Narrative Non-fiction (biografía) Multimodal	Folktales Procedural text Persuasive Multimodal	Fable Informational Multimodal	Free Choice to coincide with any holiday and/or Science units
<b>TEKS</b>	<b>Current Grade</b>	<b>1.1A, C, D</b> <b>1.2Aii, iv, Bi, vi; Ci, Cii</b> <b>1.2 D, E</b> <b>1.3 A, B, D 1.4, 1.5</b> <b>1.6A, B, F, I</b> <b>1.7 A, C, E</b> <b>1.8B,C 1.9Di</b> <b>1.11A, 11.Diii, viii, ix, 1.10A, E</b>	<b>1.1 A-E</b> <b>1.2Ai-iv, 1.2Bi, 1.2Ci-ii, 1.2D-F</b> <b>1.3A, D, 1.3A-D 1.4 1.5</b> <b>1.6A - E</b> <b>1.7C, D</b> <b>1.8 B-D, 1.9B, D i-iii, E 1.10 A-C</b> <b>1.11A,Bi-ii, 1.11Dii-iv,ix, E 1.12B, C</b>	<b>1.1A-E, 1.2Aii-iv</b> <b>1.2Bi, v, viii, 1.2Ci, ii, v 1.2E, F</b> <b>1.3A -D, 1.4 1.5</b> <b>1.6A,B,C,G,I</b> <b>1.7C,F 1.8C,D 1.9Di-iii, F 1.10A-E</b> <b>1.11A, Bi-ii, C, Div, ix 1.12A-B, 1.13A-E</b>	<b>1.1A, B</b> <b>1.2Ai, iii - iv, vi 1.2Bi, Biv-vii, 1.2C i - ii, v 1.2 D,E,F</b> <b>1.3A-D, 1.4, 1.5 1.6A-C, G, H 1.7A, C, D, E 1.8A-C, 1.9Di-iii, E-F 1.10A-C, E 1.11A, Bi-ii, Di-iii,vi,viii,ix,E-F 1.12B, 1.13A-E</b>	<b>1.1A, C, D</b> <b>1.2Aiii-iv, vii, Bi-ii, viiii Ci-ii, F</b> <b>1.3A, C-D 1.4, 1.5 1.6B, C, E - G 1.7A, 1.8A-D 1.9A, Di-ii, F 1.10A-C 1.11A, Bi-ii, C, Di-iv, Dvii-ix 1.12A, B</b>	<b>1.1B-C</b> <b>1.2Aii, v; 1.2Bi, viii, Ci-ii, E-F</b> <b>1.3A,B 1.4, 1.5 1.6A-E,G; 1.7 1.8A,C, D; 1.9Di-ii 1.10A-E</b> <b>1.11, 1.12, 1.13</b> <b>Teachers choose a PBL/Project for this three weeks.</b>
	<b>Science &amp; SS Big Ideas</b>	Sci: Teacher Toolbox SS: School & Family	Sci: Classifying Matter SS: Pledges, Diez y Seis	Sci: Changes from Heat SS: Hispanic Heritage Month	Sci: Forms of Energy SS: Contributing to our Community	Sci: Magnets SS: Taking Responsibility	Sci: Patterns of Movement SS: Holiday/Culture
<b>Timeline</b>		<b>3rd Quarter Jan 4 - March 11, 2022 (47 Instructional Days)</b>			<b>4th Quarter March 21 - May 28, 2022 (47 Instructional Days)</b>		
<b>Unit</b>		<b>1.7 Maravillas</b>	<b>1.8 Los cuentos</b>	<b>1.9 Crezcamos</b>	<b>1.10 Los sueños</b>	<b>1.11 Textos de no ficción</b>	<b>1.12 Textos literarios</b>
<b>Genre</b>		R: Various with focus on poesía; cuento popular, videos, ficción realista W: Varios; Spanish portfolio: una carta y email, obra del teatro			R: Biografías, textos de no ficción, textos literarios, PBL W: Spanish portfolio pieces: narración personal, research report		
<b>Big Idea</b>	<b>Current Grade</b>	<ul style="list-style-type: none"> <li>We learn about the natural world through reading texts and listening to others.</li> <li>Project based learning requires us to ask questions, make a plan, and identify resources that might answer our questions.</li> </ul>	<ul style="list-style-type: none"> <li>Responding digitally to sources is differs from writing a letter.</li> <li>Writers explore small moments in personal narratives.</li> <li>Making connections while reading Realistic Fiction and Memoirs is a natural segue into writing personal narratives.</li> </ul>	<ul style="list-style-type: none"> <li>Structures in dramas allow the readers to perform the text.</li> <li>Wide, thoughtful readers expand their vocabularies and scope of knowledge.</li> <li>Expository writing includes a thesis statement, supports and conclusions that efficiently convey and explanation.</li> </ul>	<ul style="list-style-type: none"> <li>Project Based Research begins with a driving question, collection of information and presentation of conclusions.</li> <li>Digital reading and writing requires unique strategies for depth of understanding and to convey meaning.</li> <li>Reading biographies and autobiographies requires an understanding of the subjects historical background.</li> </ul>	<ul style="list-style-type: none"> <li>Digital reading and writing requires unique strategies for depth of understanding and to convey meaning.</li> <li>Readers expand their understanding of our world and beyond by reading a variety of non-fiction text.</li> <li>Writers use information from non-fiction text to create their own understandings and writings.</li> </ul>	<ul style="list-style-type: none"> <li>Readers can explore imaginative and creative stories to build their own imagination.</li> <li>Wide, thoughtful readers expand their vocabularies and scope of knowledge.</li> </ul>
	<b>Genre for Shared Reading by Unit</b>	Poetry & Songs Informational Persuasive Multimodal	Drama Informational Multimodal	Fiction Poetry Informational	PBL: Bilingual/Bicultural PBL about Texas	Informational Narrative Non-fiction	Fiction Informational
<b>TEKS</b>	<b>Current Grade</b>	<b>1.1A, C, D</b> <b>1.2Aii, iv-vii; Bi, vi-vii, Ci-ii 1.2E, F; 1.3A, B, D 1.4-1.5 1.6D-F; H-I 1.7A 1.9B, Di-iii, E, F 1.11A, B, C, Di-x 1.10A, B, D, E 1.12A, B, C 1.13A-C</b>	<b>1.1A, C-E</b> <b>1.2Aii-iv, vi; Bi-ii, viii,x 1.2 Ci-ii, D-F; 1.3A-D 1.4-1.5 1.6A-F,H,I 1.7A 1.8A-B, D 1.9C, Di-iii, F 1.10A-E; 1.11A, Bi-ii, C 1.11Dii-vi, vii 1.12A-C; 1.13D</b>	<b>1.1A,C,D 1.2Aii-vii 1.2Bi-ii, viii; 1.2Ci-ii; D-F 1.3A, B, D 1.4-1.5 1.6A-C, E, G, I 1.7C,D 1.9A, B, Di-iii, F 1.10A-C; 1.11A, Bi-ii, C 1.11Di-ii, iv, v, ix 1.12 A-B; 1.13A-D</b>	<b>1.1A,C, D 1.2Ai, iv, vii; Bi-ii, viiii; 1.2Cii, iv, E, F; 1.3A, B, D 1.4-1.5 1.6A-F 1.7A, C, D 1.8CA, B, D, 1.9 1.10A, B, D 1.11A, Bi-ii, C, Di-ii, iv-x 1.12B, C 1.13 A-E</b> <b>Teachers choose a PBL/Project for this three weeks.</b>	<b>1.1A, C, D</b> <b>1.2Aiii-iv; Bi-ii; Ci-ii, F 1.3A, B, D; 1.4-1.5 1.6A-C, E 1.7 D, E, F 1.9Di-iii, F; 1.10A-C 1.11Bi-ii; C, Di, iii-iv, viii, ix 1.11E; 1.12C 1.13A</b>	<b>1.1A, C, D</b> <b>1.2Aii-iv, Bi, Ci,ii, F 1.3A, B, D 1.4-1.5 1.6A-C, E 1.7D-F 1.8A-D, 1.9 1.10A-B, E 1.11A, Bi-ii, Di-ii, iv-x 1.12A, C</b>
	<b>Science &amp; SS Big Ideas</b>	Sci: Rocks, Soil, Water SS: Ideas Change the world	Sci: Weather SS: Tools & Technology change the world	Sci: Objects in the Sky	Sci: Living and NonLiving SS: Hispanics and Texas Heritage	Sci: Basic Needs SS: Geography	Sci: Plant Life Cycles