

New Braunfels ISD Year at a Glance 2021-2022		4th Grade Spanish Language Arts				July 2021	
Essential Resources		District Resources to Teach 100% of the TEKS: Literacy Libraries; Esperanza; Houghton Mifflin Harcourt; ¡Arriba la Lectura!; Learning A-Z & Raz-Kids; BrainPop; HMH Handwriting; Teacher Created Materials Science: Stemsscopes Social Studies: Studies Weekly					
Spiraled TEKS		4.1A-D (Oral Language); 4.2C (Cursive Writing); 4.4 (Fluency); 4.5 (Self Sustained Reading); 4.6A-I (Metacognitive Thinking); 4.7A-G (Response); 4.11A-D (Writing Process)					
Timeline		1st Quarter Aug 23 - Oct 15, 2021 (38 Instructional Days)			2nd Quarter Oct 19 - Dec 17, 2021 (39 Instructional Days)		
Unit		4.1 Somos como somos	4.2 Los sentidos	4.3 Los defacios	4.4 Los héroes	4.5 Los talentos	4.6 Las maravillas
Genre		R: Cuento popular, ficción realista, obra del teatro, texto informativo, autobiografía W: Personal Narrative; Spanish writing portfolio: guía de bienvenida &			R: Texto informativo, Multimodal/Digital;poesía, texto argumentativo, biografía W: Spanish portfolio: reportaje noticiero, ensayo expositiva, parrofo opinión		
Big Idea	Current Grade	<ul style="list-style-type: none"> •Reading and writing are connected with authors using structures to organize thoughts. •Authors' experiences shape their writing and readers' experiences shape their understanding of texts. •Wide reading and text connections allow readers to expand their vocabularies and scope of knowledge. •Writers explore small moments in personal narratives. 	<ul style="list-style-type: none"> •Readers and writers use their senses to help interpret and understand our world. •Reading and writing are connected with authors using structures to organize thoughts. •Effective readers & writers summarize text and relay information. •Readers respond to text in a variety of ways including written responses. •We listen actively ,ask questions to clarify and make pertinent comments as part of a community. 	<ul style="list-style-type: none"> •Challenges can be great or small, but you grow in every way through adversity. •Authors portray human challenges in a variety of texts, including 1st person and 3rd person accounts. •Writers share their experiences using careful organization, elaboration, sentence fluency and word choice. 	<ul style="list-style-type: none"> •Argumentative texts influence readers' thoughts and actions. •The audience often responds to argumentative text through digital means. •Informational text in expository form enlists text structures to help the reader comprehend concepts. •Heroes come from all backgrounds, genders, and places, but they one thing in common: postive actions. 	<ul style="list-style-type: none"> •Expository writing includes a thesis statement, supports and conclusions that efficiently convey and explanation. •Biographies allow readers to learn about history, heroes, and hard work. •Digital media is a resource for readers and writers. 	<ul style="list-style-type: none"> •Digital reading and writing requires unique strategies for depth of understanding and to convey meaning. •Poetry requires depth for understanding. •Poets use sensory language, rhyme, sounds and imagery to condense thoughts.
	TEKS	Current Grade	4.1A, C, D 4.2Ai, Aii; Bi 4.3A-C 4.4, 4.5 4.6A, B, E, G, I 4.7B-F, 4.8 A-B 4.9A,Di, 4.10A-F 4.11A, Bi-ii, C, Di-ii, viii, 4.11x 4.12A-B 4.13A-B	4.1A-E 4.2Aii, 4.3B,C 4.4, 4.5 4.6, A-B, D, 4.7A-F 4.8 B-D 4.9Di-iii, F 4.10B, C, Di,iii, F 4.11A, Bi-ii, Di, Dv, x-xiii, 4.11Dxxvii-xxviii, xxix 4.12 A-B 4.13C, D, H	4.1A-C 4.2Aii 4.3A-D 4.4, 4.5 4.6A, C, H 4.7A-F, 4.8A-D 4.9A,C, Di 4.10A-B, D, F-G 4.11Bi-ii, C, Di, Dviii 4.12A-C 4.13C,D	4.1A-B 4.2Ai,iv; Bii, Biv 4.3B-D 4.4; 4.5 4.6A-B, D-H; 4.7A-F; 4.8A 4.9C, Di-iii 4.10A-E; 4.11A,Bi-ii,C,Di, ii, iv, ix-xi, E 4.12A-C 4.13C, E, G *Review of 3.11Dii verbos	4.1A,C 4.2Aii, Aiv, Biv 4.3B, C 4.4; 4.5 4.6A-B, Di, Diii, E, G-H 4.7A-C, E-F 4.9B, Ei -ii 4.10B, C, D 4.11A, Bi-ii, C, Di, Dix-xi 4.12B,C 4.13A-C, E,F
Timeline		3rd Quarter Jan 4 - March 11, 2022 (47 Instructional Days)			4th Quarter March 21 - May 28, 2022 (47 Instructional Days)		
Unit		4.7 Los cuentos	4.8 Elegimos saludables	4.9 Guardianes de la Tierra	4.10 Misión: Comunicación	4.11 Estudio de género	4.12 Estudio de género
Genre		R: Fábula, Leyendo, Carta, Texto informativo y texto agumentativo W: párrfo de comparación y contraste; obra del teatro; expository			R: Inquiry and Research, Texto Informativo; Texto literario; Multimodal/Digital W: Research Paper, Opinion, Carta		
Big Idea	Current Grade	<ul style="list-style-type: none"> •Traditional tales teach many valuable lessons that are relevant in the past, present, and future. •Literature is celebrated by live performance such as readers' theatre and drama. •Readers & writers use compare/contrast organizational structure as a tool for critical analysis. 	<ul style="list-style-type: none"> •Writers use personal experiences as a source for ideas. •Being healthy means making good choices about food, fitness, relationships and learning. •Writers organize argumentative text in such a way that the reader understands the thesis and the details that support that thesis. 	<ul style="list-style-type: none"> •We are all united as guardians of our planet and can each do our part to take care of the earth. •Readers gain knowledge by reading variety of non-fiction texts and articles on a topic and then connecting texts, ideas and experiences. •Writers write a thesis statement and support it with details by using what they have read and experienced. 	<ul style="list-style-type: none"> •Writers can write a thesis statement and support it with details by using what they have read and experienced. •Writers know that revision makes their text/essay become clear, thoughtful, and meaningful. •Writers use peer conferences to improve their writing and clarify misunderstandings of the reader. 	<ul style="list-style-type: none"> •Digital reading and writing requires unique strategies for depth of understanding and to convey meaning. •Non-Fiction genre studies allow students to explore a variety of text structures. •Effective oral communication allows us to work collaboratively with others. 	<ul style="list-style-type: none"> •Readers develop vocabulary through habitual independent reading and writing. •Fiction utilizes plot structure to engage the reader provide a framework for prediction. •We communicate opinions effectively using accurate information, eye-contact, speaking rate, volume and enunciation.
	TEKS	Current Grade	4.1A, C 4.2Aii, Biv 4.3A-C 4.4, 4.5 4.6A, C, E, G, H 4.7A-H; 4.8A-D 4.9A, Di, F 4.10A-D 4.11A, Bi-ii; C, Di, iv-v, ix-xi 4.12A-C	4.1A-C 4.2Aii, Aiv, Bii 4.3A-C 4.4, 4.5 4.6B, C, E, G-I 4.7A-F, 4.9Bi-ii; Di-iii; Ei-iii; F 4.10A-E 4.11Bii; C, Di, Dvi, Dviii-xi 4.12A-C 4.13E-G	4.1D 4.2Aii, Biii 4.3B-C 4.4; 4.5 4.6A-B, E-G; 4.7A-F 4.8A-D 4.9Di-iii, Ei-iii, F, G 4.10A-D 4.11A, Bi-ii, C, Di, iv, ix-xi 4.12A-C, D 4.13A-G	4.1A 4.2Aii, Bi-ii;4.3A-C 4.4, 4.5 4.6A-B, F-G, I; 4.7A-C, E,F 4.8C, 4.9Di, iii, F 4.10B-C, E-G 4.11A, Bi-ii, C, Di, Dix-xi, E 4.12A-B 4.13 A-F, H *2.2Biii	4.1A, C, D 4.2Ai-iii, Bi-ii, iv; 4.3C-E 4.4, 4.5 4.6B, Dii, G; 4.7A 4.9A, B, Di-iii, Ei-iii, F 4.10A-C,E 4.11A, Bi-ii, C, Di, Dix-xi; E 4.12A